

1948/49
1949/50



JOINT GRADUATE COURSE

For the Training of Teachers

held by

THE ROYAL ACADEMY OF MUSIC

and

THE ROYAL COLLEGE OF MUSIC

in order to qualify for the Diploma

of

GRADUATE OF

THE ROYAL SCHOOLS OF MUSIC (London)

(G.R.S.M. London)

All previous Syllabuses are cancelled.

Joint Graduate Course of the Royal Academy of Music & Royal College of Music



PURPOSE OF THE COURSE

A Joint Course for the training of Music Teachers has been instituted by the Royal Academy of Music and the Royal College of Music. It has been approved by the Ministry of Education, and for the purposes of the requirements of the Burnham Scale carries with it the status of Graduate (Pass Degree).

QUALIFICATIONS FOR ADMISSION

Before entering this Course students must show that they have obtained one of the following certificates :—

- (1) Oxford University : Responsions.
- (2) Cambridge University : Previous.
- (3) London University : Matriculation.
- (4) "A" or "B" Certificate of one of the following School Certificate Examinations :—

- I. The School Certificate Examination of the Oxford and Cambridge Schools Examination Board.
- II. The School Certificate Examination (or Senior Local Examination) of the Oxford Delegacy (for Local Examinations).
- III. The School Certificate Examination (or Senior Local Examination) of the Cambridge Local Examinations and Lectures Syndicate.
- IV. The School Certificate Examination of the University of Bristol.
- V. The School Certificate Examination of the University of Durham.

- vi. The General School Examination of the University of London.
 - vii. The School Certificate Examination of the Northern Universities Joint Matriculation Board.
 - viii. The School Certificate Examination of the Central Welsh Board.
- (5) The Leaving Certificate of the Scottish Examination Department.
 - (6) Any equivalent examination accepted by the Ministry of Education.
 - (7) The "Second Examination" or the "Higher Certificate," and the "Matriculation" of various Dominion Universities may also be accepted, but must be specially approved.
 - (8) Students must also have obtained, previous to being admitted to the final year of the Joint Course, either the L.R.A.M. or A.R.C.M. or the L.R.S.M. Diploma.
 - (9) The Diploma, G.R.S.M. (London), will not be issued to anyone under the age of twenty-one years.
 - (10) In accordance with the rules laid down by the Ministry of Education, students are not permitted to undertake any regular paid work during their Course.

THE COURSE

The Course, beginning in the September Term, will normally occupy three consecutive years.

Until the final year students will pursue the ordinary full-course curriculum of the Royal Academy of Music or the Royal College of Music (see Prospectus of each Institution).

Past students who have completed two years at the R.A.M. or R.C.M. and who wish to take the final year of the Course after a break in studentship may do so only by special permission of the Principal or the Director.

The final year of the Course will be devoted to training for Music Teaching. The special curriculum for this year embraces a Course of Lectures, Discussion Classes and Practical Teaching, and also 60 minutes weekly for the Students' individual tuition.

During the final year every student of the Course at either Institution will be responsible for the instrumental teaching of individual children and for the teaching of Aural Training and Singing Classes. All students will be supervised in this work.

EXAMINATION

At the end of the Final Year, in July, an examination will be held for the Special Diploma, "GRADUATE OF THE ROYAL SCHOOLS OF MUSIC (LONDON)," and candidates who satisfy the examiners will have the exclusive right to use the letters "G.R.S.M. (London)."

This examination, on the work of the final year, will be partly written and partly oral. Students must satisfy the Board of Examiners in all parts of the Examination, namely (1) Written Work; (2) Instrumental Teaching; (3) Class Teaching. Only those students who have attended 75% of the Lectures, Classes and Practical Teaching in each subject will be permitted to enter for this examination.

Candidates failing in any part of the examination may enter for those parts in any of the three succeeding years.

No re-examination will take place until the following year, and candidates who have failed will not be re-examined unless they spend the intervening year either in a school post or in some further approved training for teaching. Candidates will be notified whether they are required to take one or more parts of the examination again.

PART I.: WRITTEN WORK

There will be four papers of three hours each :—

1. Questions on Psychology and Instrumental teaching.
(The Psychology paper will be based on a knowledge of "Psychology for Musicians" by P. C. Buck).
2. Questions on the teaching of Aural Training and Harmony.
3. Questions on the teaching of Class Singing and questions on general musical knowledge.
4. History and the teaching of Musical Appreciation.

The Syllabus for History and Appreciation is as follows :—

Candidates will be required to possess a detailed knowledge of the set works (see below), together with a general knowledge of the outline of musical history.

Set Works :—

1. Any three Tudor madrigals or ballets.
2. The four Preludes and Fugues in D major and D minor from the 48 : Bach.
3. Symphony in C, K. 551 ("Jupiter") : Mozart.
4. Symphony No. 3 in E Flat ("Eroica") : Beethoven.
5. Overture "The Hebrides" : Mendelssohn.
6. Any five Songs of Purcell.
7. Any five Songs of Schubert.
8. A Ballade : Chopin.
9. Piano Quintet : Brahms or Schumann.
10. Overture to Die Meistersinger : Wagner.
11. Enigma Variations : Elgar.

PART II. : *VIVÁ VOCE*

Candidates will be required to give two demonstration lessons :

(a) on an instrument, and

(b) on class subjects,

and they will have to answer questions arising out of these lessons on technique, interpretation, repertoire, etc.

Candidates will also be tested in sight reading in their principal study.

One month before the *vivá voce* examination candidates will be given the titles of four set songs to prepare. The examiners will select one of these for the class-teaching examination. Candidates must be prepared to accompany any of the songs upon the piano, and must show reasonable facility in keyboard harmony, modulation and improvisation.

Candidates will be examined in the teaching of Aural Training, including time and rhythm, scales, melody making, chords, cadences and modulation to nearly related keys. On the day of the examination each candidate will be told which part of this subject is to be taught.

Reports on each student will be made by the Professors in charge of all the Experimental Teaching Classes and by the Supervisors of the practical teaching, and these reports will be taken into consideration at the examination.

FEES

The Fee for the Special Examination at the end of the Course for the Diploma, "G.R.S.M. (London)," is £5 5s.

For re-examination the fees are £5 5s. for the whole examination or £2 2s. for each of the three parts.

LECTURES AND CLASSES

History of Music.

Aural Training.

Keyboard Harmony.

Discussion Classes.

The Teaching of School Music, i.e. :—

- (a) Class Singing.
- (b) Aural Training (Including Harmony) and Musical Appreciation.
- (c) Solo Instrumental work.
- (d) Piano and String (violin and violoncello) classes.

Practical Teaching (under supervision) in all branches.

Any enquiries or communications regarding the Graduate Course
should be addressed to :—

THE SECRETARY,

The Royal Academy of Music,

Marylebone Road,

LONDON, N.W.1

or :—

THE REGISTRAR,

The Royal College of Music,

Prince Consort Road,

South Kensington,

LONDON, S.W.7.

SEPTEMBER, 1948.